

1. Scope and aims of JOED Music

JOED Music produces performing editions of Renaissance and early Baroque choral music. It aims to produce scores that are clear, uncluttered, easy to read, and reasonable in price. JOED Music editions are normally based on a single source, but, in a few cases, secondary sources are consulted where the original is now lost, extremely difficult of access or no longer in the public domain. All the editions are by Jon Dixon and each contains a short preface giving biographical details of the composer and information about the source on which the edition is based, the liturgical context of the music, the editorial method applied and any special editorial problems arising. The first page of each work indicates the durations of the piece at a specified metronome marking. It also shows, for each vocal part, the original clef, the value and pitch of the first note, and the vocal range and average tessitura of the part.

2. Organisation of the catalogue

Each edition has an identifying number. Editions are listed in the alphabetical order of the composer, by types of composition and, so far as possible, in liturgical sequence. The title of each piece is followed by; (i) a list of the voices needed (a single voice in round brackets denotes an additional voice not used in all the movements); (ii) figures in square brackets denoting the approximate duration of the work; (iii) a brief indication of the liturgical context and season of the pieces; and (iv) the price code and the relevant prices.

3. How to obtain JOED Music publications

JOED Music has withdrawn from direct sales, apart from the disposal of a limited quantity of residual stocks; but its editions are now available under licence from Brian Clark, Prima la musica!, 3 Hamilton Street, Arbroath, ANGUS DD11 5JA; phone +44 (0)1241 439 616; email bc16661@hotmail.com. An order form is available for download.

4. Hours of business

All orders are dealt with as quickly as possible, in the order in which they are received and paid for. Prima la musica! is a one man business and the more notice you can give of your needs and the more quickly you pay for your order, therefore, the more likely it is that Prima la musica! will be able to supply it when you want it.

5. Terms of trade and discounts

All sales by Prima la musica! of JOED Music editions are on a prepayment basis. Quantity discounts are available of 20% for individual purchases of 4-10 copies of a particular catalogue item, and of 30% for 11 or more copies of a particular catalogue item. These discounts are conditional on prepayment. No other discounts are available. On direct sales the minimum order is the number of vocal parts in the piece.

6. Current Prices (£ sterling) per copy:

| | 1-3 copies | 4-10 copies | 11 copies+ |
|---|------------|-------------|------------|
| A | £2.59 | £2.59 | £2.07 |
| B | £3.37 | £3.37 | £2.69 |
| C | £4.14 | £4.14 | £3.32 |
| D | £4.92 | £4.92 | £3.93 |
| E | £5.68 | £5.68 | £4.55 |
| F | £6.46 | £6.46 | £5.17 |
| G | £7.23 | £7.23 | £5.79 |
| H | £8.01 | £8.01 | £6.41 |
| I | £8.78 | £8.78 | £7.03 |
| J | £9.56 | £9.56 | £7.64 |
| K | £10.33 | £10.33 | £8.27 |
| L | £11.11 | £11.11 | £8.89 |
| M | £11.88 | £11.88 | £9.52 |
| N | £12.66 | £12.66 | £10.12 |
| O | £13.43 | £13.43 | £10.75 |
| P | £14.21 | £14.21 | £11.36 |
| Q | £14.97 | £14.97 | £11.99 |
| R | £15.75 | £15.75 | £12.61 |
| Z | £21.22 | £21.22 | £16.97 |

[correct at 19th October 2015]

7. Delivery charges

Orders to UK destinations: a standard charge is made for delivery costs of: £4.00 for orders under £20; £5.50 for orders of £20-39; £7.50 for orders of £40-59; £10 for orders of £60-79; £12.50 for orders of £80-99; £15.00 for orders of £100-119; £17.50 for orders of £120-139; £25.00 for orders of £140 or more.

Overseas orders: Please ask for a quotation of delivery charges and an invoice will be sent to you.

8. Payments

Payments should be made either: (a) to the above address, by a cheque drawn on sterling bank and made out in sterling to **Brian Clark** for the full invoice total; (b) by a bank to bank credit transfer in sterling (please ask for details). Whichever method is chosen, please ensure that all cheques are made out to **Brian Clark** and that the sum transferred is the **full invoice amount in sterling**, without any deductions for the currency, commission or other bank charges of the initiating bank. The music will be despatched as soon as full payment is received.